

# Tradition in Transformation

Clarinet, String Quartet & Bass

“Tradition in Transformation” for clarinet, string quartet, and bass reimagines chamber music, blending classical traditions with contemporary innovation to create a genre-spanning musical experience. Featuring a diverse lineup of composers, including but not limited to the emotive minimalism of Max Richter, the jazz-infused virtuosity of Nikolai Kapustin, and the soulful depth of Nina Simone. It also highlights the vibrant, genre-crossing creativity of saxophonist and composer Tim Garland, the atmospheric textures of John Metcalfe, and the dynamic, rhythmically charged works of Gabriel Prokofiev.

Further enriching the programme are Graham Fitkin's playfully intricate soundscapes, Nils Frahm's introspective fusion of classical and minimalism elements, Luke Howard's evocative, cinematic compositions, and Gershwin's iconic melding of jazz and classical traditions. The timeless sophistication of Duke Ellington, with his unmatched ability to blend elegance and swing, brings another dimension to this eclectic mix. The brilliance of Thomas Adès adds a touch of modern classical innovation to the programme. Together, these composers and artists form a rich tapestry of musical expression, bridging the worlds of tradition and modernity, structure and improvisation.

## Includes repertoire such as

Max Richter- On the Nature of Daylight

Nikolai Kapustin- Raillery

Nina Simone- What More Can I Say?

Tim Garland- Jezeppi

John Metcalfe- Copper Beach

Gabriel Prokofiev- Bogle Move, Jerk Driver

Graham Fitkin- TOUCH. Relent

Nils Frahm- Ambre

Luke Howard- White Dam

Thomas Adès- Arcadiana

Penderecki- 3 Miniatures

Philip Glass- Études (selection)

Lewis Wright

Richard Galliano

## **Tradition in Transformation Clarinet, String Quartet & Bass**

“Tradition in Transformation” for clarinet, string quartet, and bass reimagines chamber music, blending classical traditions with contemporary innovation to create a genre-spanning musical experience. Featuring a diverse lineup of composers, including but not limited to the emotive minimalism of Max Richter, the jazz-infused virtuosity of Nikolai Kapustin, and the soulful depth of Nina Simone. It also highlights the vibrant, genre-crossing creativity of saxophonist and composer Tim Garland, the atmospheric textures of John Metcalfe, and the dynamic, rhythmically charged works of Gabriel Prokofiev.

Further enriching the programme are Graham Fitkin's playfully intricate soundscapes, Nils Frahm's introspective fusion of classical and minimalism elements, Luke Howard's evocative, cinematic compositions, and Gershwin's iconic melding of jazz and classical traditions. The timeless sophistication of Duke Ellington, with his unmatched ability to blend elegance and swing, brings another dimension to this eclectic mix. The brilliance of Thomas Adès adds a touch of modern classical innovation to the programme. Together, these composers and artists form a rich tapestry of musical expression, bridging the worlds of tradition and modernity, structure and improvisation.

**Includes repertoire such as**

**Max Richter- On the Nature of Daylight Nikolai Kapustin- Raillery**

**Nina Simone- What More Can I Say? Tim Garland- Jezzppi**

**John Metcalfe- Copper Beach Gabriel Prokofiev- Bogle Move, Jerk Driver Graham Fitkin- TOUCH. Relent**

**Nils Frahm- Ambre**

**Luke Howard- White Dam**

**Thomas Adès- Arcadiana**

**Penderecki- 3 Miniatures Philip Glass- Études (selection) Lewis Wright**

**Richard Galliano**