

# Echoes of Innovation

This program presents a captivating blend of Romantic depth and modernist innovation, featuring Ravel's colorful Sonata in A Major, a selection of Auerbach's mysterious 24 Preludes, and Debussy's lush Première Rhapsodie. Webern's early Two Pieces offer a glimpse into modernist counterpoint, while Franck's Sonata in A Major closes the program with its profound emotional richness and harmonic complexity.

The majority of these works are not originally composed for the clarinet, offering fresh interpretations of these pieces.

M Ravel- Sonate M.12  
L Auerbach- 24 Preludes (Selection)  
C Debussy- Premiere Rapsodie

—  
A Webern- Two pieces (1899)  
C Franck- Sonata in A Major

## **Echoes of Innovation**

**This program presents a captivating blend of Romantic depth and modernist innovation, featuring Ravel's colorful Sonata in A Major, a selection of Auerbach's mysterious 24 Preludes, and Debussy's lush Première Rhapsodie. Webern's early Two Pieces offer a glimpse into modernist counterpoint, while Franck's Sonata in A Major closes the program with its profound emotional richness and harmonic complexity.**

**The majority of these works are not originally composed for the clarinet, offering fresh interpretations of these pieces.**

**M Ravel- Sonate M.12  
L Auerbach- 24 Preludes (Selection) C Debussy- Premiere Rapsodie  
—  
A Webern- Two pieces (1899)  
C Franck- Sonata in A Major**