

# Love, Loss, and Legacy: Brahms and the Schumanns

This programme takes audiences on a musical journey through the intertwined lives of Clara Schumann, Robert Schumann, and Johannes Brahms. It explores the profound bonds of friendship, love, and artistic influence that shaped some of the most powerful and enduring music of the 19th century.

At the heart of the program are Brahms' Clarinet Sonatas which are among his final chamber works. These two sonatas combine warmth, lyrical beauty, and complexity, perfectly suited to the instrument's expressive range. Clara and Robert Schumann's chamber works are full of passion, lyricism, and a distinctive Romantic sensibility. Clara's compositions reflect both her brilliance as a pianist and her keen musical insight, while Robert's works are marked by imaginative depth and poetic expressiveness.

This programme highlights not only the individual brilliance of each composer but also the subtle musical dialogues between them, revealing a rich tapestry of mutual influence and deep personal bonds. From Clara's delicate expressiveness to Robert's vibrant complexity and Brahms' passionate maturity, This programme celebrates the enduring legacy of these three musical titans, whose works continue to resonate with audiences around the world.

This program will be enriched by readings of diary entries and letters from Clara, Robert, and Johannes, offering a glimpse into their intimate thoughts and connections.

## Option 1

R Schumann- Fantasiestücke  
R Schumann- Mein Schöner Stern!  
J Brahms- Sonata No.2 in E flat

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C Schumann- Romances  
C Schumann- Liebst du um Schönheit  
J Brahms- Sonata No.1 in F minor

## Option 2

C Schumann- Ich stand in dunklen Träumen  
R Schumann- "Ghost Variations"  
R Schumann- Adagio and Allegro Op.70

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C Schumann- Romances  
J Brahms- Wie Melodien zieht es mir  
R Schumann- Zum Schluss  
J Brahms- Sonata No.1 in F minor

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