

Clarinet, Violin, Cello, Piano

This programme explores profound contrasts in expression and texture, beginning with Thomas Adès' *Catch*, a vibrant and playful work where the clarinet seems to chase and evade its fellow musicians in an exhilarating game of musical interplay. Tiberiu Olah's *Sonate for Solo Clarinet* showcases the instrument's versatility, moving from introspective lyricism to striking virtuosity. The program culminates with Messiaen's monumental *Quartet for the End of Time*, a deeply spiritual and transcendent masterpiece, written during his imprisonment in World War II, blending ethereal beauty with timeless emotional resonance

Adès- *Catch*

Olah-*Sonate for Solo Clarinet*

Messiaen- *Quartet for the End of Time*

This program journeys through vivid color and emotion, beginning with Messiaen's *Theme and Variations*, a heartfelt early work filled with luminous harmonies and expressive depth.

Debussy's *Première Rhapsodie* follows, a showcase of impressionistic charm and the clarinet's lyrical elegance. The program culminates with Messiaen's *Quartet for the End of Time*, a profound and transcendent meditation on faith and eternity, written during his captivity in World War II, blending radiant beauty with timeless spiritual power

Messiaen- *Theme and Variations*

Debussy- *Premiere Rapsodie*

Messiaen- *Quartet for the End of Time*

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Adés- *Catch*
Olah-*Sonate for Solo Clarinet*
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Messiaen- *Quartet for the End of Time*

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Messiaen- *Theme and Variations* Debussy- *Premiere Rapsodie*
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Messiaen- *Quartet for the End of Time*

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